

# Pro Musica Audition Info

Thank you for your interest in Pro Musica! Below you will find information on academic, financial and audition requirements. Stay tuned for audition sign-up times by checking [www.llachoral.com](http://www.llachoral.com).

The audition for Pro Musica (grades 9-12 next school year) will consist of a vocal audition where I evaluate your voice one on one. I will ask a few questions about your singing experience, and might ask why you want to be in Pro Musica. Next is your chance to amaze me with a prepared solo (verse and chorus only – accompanied (accompanist not provided) or a cappella. After you sing, the next part of the audition will demonstrate your musicianship and vocal abilities– your range will be checked (high and low), then tonal memory (I will play a series of 5 notes, and you sing the exact notes back to me) and sight reading. The audition will take 7-10 minutes. Pro Musica auditions happen at the end of the school year/beginning of summer. This year only, all students currently enrolled in Pro Musica will be allowed in next year and do **NOT** have to audition (thank you, Covid).

## Ensemble Information:

**Pro Musica** is the advanced high school choir at Loma Linda Academy. Pro Musica is a UC approved fine arts accredited course. In order to be a member of this choir, students must pass an audition and be invited to join. Students in Pro Musica are expected to commit to perform in all scheduled concerts (25 or so) throughout the school year, have a positive attitude and sweet disposition in and out of the classroom, and be willing to be pushed to his/her maximum vocal potential in an intense rehearsal environment. Unexcused absences to performances result in a grade deduction of at least one letter and possible expulsion from the group.

Pro Musica has a mandatory tour every year. The *financial responsibility* for the 2021-2022 school year will be less than **\$1,000** per student for a west coast tour. Also, tuition payments must be up-to-date before registering for the class and before going on tour. There will be fundraising opportunities available, but are not likely to cover the entire tour fee. Audition results will be revealed in July, so students should start working/saving early if finances are an issue. **Please understand/accept the financial commitment when you sign this document!**

For further information, feel free to contact Mr. Kristian Leukert at [kleukert@lla.org](mailto:kleukert@lla.org).

I have read and understand all of the requirements necessary for my child to join these ensembles:

Student Name \_\_\_\_\_ Date: \_\_\_\_\_

Parent Name (PRINT) \_\_\_\_\_ Phone: (\_\_\_\_\_) \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date: \_\_\_\_\_

# Audition Form

--- Please fill out this form **prior** to the audition and present to Mr. Leukert upon entering the audition room. ---

Name: \_\_\_\_\_ Cell phone #: \_\_\_\_\_

Do you receive texts? Yes No Address: \_\_\_\_\_

Email: \_\_\_\_\_ Name of Parents/Guardians: \_\_\_\_\_

Voice classification: Soprano Alto Tenor Bass I have no idea

Current Grade Level: 8 9 10 11 Have you been in a choir before: yes no

List ALL previous Singing / choir experience (including choirs outside of LLA):

5/6 choir JH Choir Chamber Singers Canticles Pro Musica Church Choir \_\_\_\_\_

Other choir or solo experience?

Do you play any instrument(s)? yes no if yes, which instruments and how long: \_\_\_\_\_

Are you auditioning for Wind Symphony? Yes No

If yes and if accepted in both groups, which would you likely choose? Pro Musica Wind Symphony

Have you taken voice lessons? yes no if yes, how long and with who(m)? \_\_\_\_\_

**For most choir songs, do you:**

- Easily hold down a part quickly Hold down a part after some practice  
Hold down a part after drilling on your own Prefer to have a partner on your part

Do you play piano enough to play your part and learn the piece on your own? Yes No

What kind (genres/styles) of music do you listen to?

List ALL extra-curricular / honors activities you plan to be in next school year. (include: sports, instrumental or vocal lessons, church choirs, musical theater, mission trip, praise band MD's, honors/ AP, clubs, TIE, etc. Use back if necessary)

## **Audition Tips (meant to make you feel in control, not to freak you out;)**

1. **Arrive early and be on time** for your scheduled audition. Rushing to your audition is never a good thing, and being late already gives a bad first impression.
2. **Warm up physically and vocally before the audition.** Stretch! Be as loose and free as possible.
3. **Avoid caffeine, soda, chocolate, sugary drinks** before your audition – they're bad for your vocal cords and may make you more nervous. Avoid foods that cause excess phlegm, like dairy products.
4. **It's best to eat bland, familiar foods** the day of the audition.
5. **Don't perform on an empty stomach** – but do give food time to digest before you perform.
6. **Wear neat, comfortable clothing.** Look nice, but not clothes that cause excess tension.
7. **Have fun and let your personality shine through.** Remember to smile.
8. **Be confident** – sing confidently, you need to show the director you can perform under pressure.
9. Know your music, your words and the meaning of your words – inside and out. Remember that expression and interpretation will be important elements of your performance.
10. In Pro Musica, we perform various styles, thus you will need to **show you can switch between classical/choral singing and pop/gospel singing.**
11. Be prepared to **answer questions** about your own musical background and aspirations and feel free to ask questions about LLA and the Music Department.

Get some opinions about your song choice, but be sure to ask for objective feedback (to the extent that it exists). Sing two or three songs for family, friends or your vocal instructor, then ask them to help you pick on the basis of how each song accentuates the best features of your voice (e.g., tone, range, etc.), rather than on whether or not they personally like a particular song.

Select a song that is melodic and highly singable, as opposed to one that is repetitive and monotone (e.g., What Hurts the Most, Rolling in the Deep) that makes you sound like you're droning. Your song should cover a good portion of your vocal range, as you want to demonstrate that you have the ability to sing both high and low notes **well**, with good tone and presence (e.g., volume). Keep your song simple, but still show off your stuff. A little embellishment here and a little vibrato there may demonstrate your "ear" for music and your training, but too much busyness can be distracting and make it appear as though you are trying too hard to impress.

Don't sing a song with obscenities in the lyric or with highly explicit themes. It is unnecessary to offend or shock, and there are other, more appropriate ways in which you can show off your edginess and style. Sing a song that is within your range, and that fits well in your voice.

From the very beginning, sing with full resonance in your tone, and fill up the entire choir room with your sound as much as possible. Show as much maturity in your sound as possible, and sing in tune (on pitch)! During the melody memorization, don't be afraid to ask to hear it again, but asking 3-4 more times will not be impressive. Have someone do a 'mock audition' for you so you get used to the process. May God bless you all as you prepare and audition!