

# Pro Musica: Choral Audition

*Glory to God in the Highest – Randall Thompson*

Hello Pro Musica hopefuls,

The choral audition piece for 23-24 is a delightful Christmas song, full of joy, hope, and bouncy (complicated) rhythm. Once you get used to the uneven rhythmic pulse (asymmetric meter), you will be able to roll with the changes more easily.

Preparation: I would highly recommend listening to recordings of the piece. I have placed a decent one on the choral website ([www.lachoral.com/audition](http://www.lachoral.com/audition)) but feel free to search and listen to some different recordings of the piece.

Once you have listened numerous times, it is time to conquer the rhythm. Practice speaking the words in rhythm many times. Maybe speak along with the recording until you get the feel for it. Once it feels familiar and natural, move on to the next step.

Next is adding correct notes. Again, start slow. If you have the piano chops to play it, do so. If not, find a friend who can. Be very careful, as learning wrong notes makes singing the correct notes even more difficult. Once you can sing your notes slowly and with confidence, gradually speed it up to performance tempo.

Last is adding all the dynamics, articulation and such, working hard to really make music out of your part.

The icing on the cake is to practice singing with the recording. Can you sing your part while hearing all the other parts? Let's hope so, since that is what you will need to do in the choral audition;)

Let me know if you have any concerns/questions.

Good luck and God bless,

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Start

Lento espressivo (♩. 66)

S  
A

*mf* *mp* *p*

and on earth\_ peace, peace, and

T

*mf* *mp* *p*

and on earth\_ peace, peace, and

*dim.* *mp* *p*

earth\_ peace,

30 Lento espressivo (♩. 66)

*mf* *mp* *p*

*dim.* *mp* *p*

35

(slentando)

*slentando*

on\_ earth\_ peace, good\_ will\_

*mp* *p* *slentando* *mp* *dolcissimo* *p*

on\_ earth, on earth\_ peace, good

*slentando*

good\_ will\_

35

slentando

*mp* *p* *mp* *dolcissimo* *p*

40

t'ward

t'ward

t'ward

40

will t'ward

45

glo - ry t

glo - ry t

glo - ry t

glo - ry t

45

glo - ry t

Tempo I (♩. 120)

and

and

40

*ff* *ritmico*

Glo - ry to God in the high - est,

*pp* *ff* *ritmico*

t'ward men. Glo - ry to God in the high - est,

*mp* *ff* *ritmico*

8 will t'ward men. Glo - ry to God in the high - est,

*pp* *ff* *ritmico*

t'ward men. Glo - ry to God in the high - est,

40

*pp* *mp* *ff* *ritmico*

will

*dolcissimo*  
*p*

peace, good

45

glo - ry to God in the high - est, glo - - - ry - to -

glo - ry to God in the high - est, glo - - - ry - to -

8 glo - ry to God in the high - est, glo - - - ry - to -

glo - ry to God in the high - est, glo - - - ry - to -

*mp* *dolcissimo*  
*p*

45

50

God in the high - est, to God in the high - est,

God in the high - - - est, to God in the high - est,

8 God in the high - - - est, to God in the high - est,

God in the high - - - est, to God in the high - est,

50

55

glo - ry to God in the high-est, the high-est, to God *meno f* *cresc.*

glo - ry to God in the high-est, the high-est, to God *meno f* *cresc.*

8 glo - ry to God in the high-est, the high-est, to God *meno f* *cresc.*

glo - ry to God in the high-est, the high-est, to God *meno f* *cresc.*

55

60

in the

in the

8 in the

in the

60

the

God in th

8 high - est,

high - est,

high - est,

high - est,

high - est,

high - est,

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

60 *ff* in the high - - - est, 65 to God in the high - est,

*ff* in the high - - - est, to God in the high-est, to

*ff* in the high - - - est, to God in the

*ff* in the high - - - est, glo - ry to God in the

60 *ff* 65

*rall.* 70 the high - est, in the high - - - est.

*rall. divisi* God in the high - est, in the high - - - est.

*rall.* 8 high - est, glo-ry to God in the high - - - est.

*ff > marcato rall.* high - est, glo-ry to God in the high-est, in the high-est.

*rall.* 70