

# Chamber Singers: Choral Audition

## *Ubi caritas – Ola Gjeilo*

This is an absolutely gorgeous piece that I know you will enjoy singing. A recording, as well as a pdf of the music (just in case you lose it) is available on the choral website ([lachoral.com](http://lachoral.com)). Click the drop down menu, then click on the Auditions tab.

Preparation: I would highly recommend listening to the recording of the piece. Maybe listen once or twice all the way through, as well as listening to the selected portion a few more times to get a feel for how the harmonies flow.

Once you have listened to the section numerous times, paying attention to the singers' beautiful Latin, it is time to work on how to pronounce the text. Here is a rough guide, with the Latin on top and a rough English equivalent on bottom:

*Ubi ca - ri - tas et a - mor, De - us ibi est. Con - gre - ga - vit nos*

Oobee kah - ree - tahs et ah - more, day - oos eebee est. cone-gray-gah-veet nohs

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*in u - num Chris - ti a - mor. Ex - sul - te - mus et in ip - so ju - cun - de -*

Een oo-noom krees-tee ah-more. Ex-zool-tay-moos et een eep-soh you-coon-day-

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*mur. Ti - me - a - mus et a - me - mus De - um vi - vum.*

moor. Tee-may-ah-moos et ah-may-moos day-oom vee-voom.

Once you can speak the words comfortably, without pausing or stumbling, practice speaking them in rhythm. Take it slow to start, gradually speeding up when you become more comfortable.

Last is adding correct notes. Again, start slow. If you have the piano chops to play it, do so. If not, find a friend who can. Be very careful in your note learning as learning wrong notes makes it difficult to fix. The icing on the cake is to practice singing with the recording. Can you sing your part while hearing all the other parts? Let's hope so, since that is what you will need to do in the choral audition;)

Let me know if you have any concerns/questions. Good luck and God bless.

Mr. Leukert

Dedicated to Lone Larsen and Voces Nordicae

# UBI CARITAS

SATB Unaccompanied

OLA GJEILO

*p*  $\text{♩} = 52$

Soprano  
U - bi ca - ri - tas et a - mor, — De - us i - bi est.

Alto  
*p*  
Con - gre -

Piano  
(for rehearsal only)  
*p*  $\text{♩} = 52$

5

S. Chris - ti a - mor. U - bi

A. ga - vit nos — in u - num Chris - ti a - mor. U - bi

T. U - bi

B. U - bi

U - bi

*p*

Start

9

S. ca-ri-tas et a - mor,— De-us i - bi est. Con-gre - ga - vit nos— in

A. ca-ri-tas et a - mor,— De-us i - bi est. Con-gre - ga - vit nos— in

T. ca-ri-tas et a - mor,— De-us i - bi est. Con-gre - ga - vit nos— in

B. ca-ri-tas et a - mor,— De-us i - bi est. Con-gre - ga - vit nos— in

17

S. te-r

A. te-r

T. te-r

B. te-r

17

13

S. u - num Chris - ti a - mor, Chris - ti a - mor. Ex - sul - *mf* = 58

A. u - num Chris - ti a - mor, Chris - ti a - mor. Ex - sul - *mf*

T. u - num Chris - ti a - mor, Chris - ti a - mor. Ex - sul - *mf*

B. u - num Chris - ti a - mor, Chris - ti a - mor. Ex - sul - *mf*

13

20

S. De.

A. De.

T. De.

B. De.

20

S. - vit nos— in  
 A. - vit nos— in  
 T. - vit nos— in  
 B. - vit nos— in  
 - . vit nos— in  
 - vit nos— in

17 *cresc. poco a poco*

S. te-mus et in ip-so ju-cun - de - mur. Ti-me - a - mus— et a-me-mus

A. te-mus et in ip-so ju-cun - de - mur. Ti-me - a - mus— et a-me-mus

T. te-mus et in ip-so ju-cun - de - mur. Ti-me - a - mus et a-me-mus

B. te-mus et in ip-so ju-cun - de - mur. Ti-me - a - mus— et a-me-mus

17

*mf* ♩ = 58

or. Ex-sul -

*mf*

or. Ex-sul -

*mf*

or. Ex-sul -

*mf*

or. Ex-sul -

♩ = 58

*mf*

20 *ff*

S. De-um vi - vum. Ex-sul - te-mus et in ip-so ju-cun - de - mur. Ti-me-

A. De-um vi - vum. Ex-sul - te-mus et in ip-so ju-cun - de - mur. Ti-me-

T. De-um vi - vum. Ex-sul - te-mus et in ip-so ju-cun - de - mur. Ti-me-

B. De-um vi - vum. Ex-sul - te-mus et in ip-so ju-cun - de - mur. Ti-me-

20 *ff*

23

S. a - mus— et a - me-mus De-um vi - vum, ti-me - a - mus— et a - me-mus

A. a - mus— et a - me-mus De-um vi - vum, ti-me - a - mus— et a - me-mus

T. a - mus— et a - me-mus De-um vi - vum, ti-me - a - mus— et a - me-mus

B. a - mus et a - me-mus De-um vi - vum, ti-me - a - mus et a - me-mus

26

S. De-um vi - vum, De-um vi - vum. Et ex cor - de di - li - ga - mus

A. De-um vi - vum, De-um vi - vum. Et ex cor - de di - li - ga - mus

T. De-um vi - vum, De-um vi - vum, Et ex cor - de di - li - ga - mus

B. De-um vi - vum, De-um vi - vum. Et ex cor - de di - li - ga - mus

Tempo I (♩ = 52)

*mf*

END